rio

Qa

RUTGERS PREPARATORY SCHOOL

Votume II

Gov. A. Harry Moore

Speaks at Services

In Rutgers Chapel

Urges Congregation To Seck

Character Strength and Life

OF Usefulness

Hon. A

w Jersey

igers

morning,

Harry Moore

Was the speaker

University Sunday

November Moore

for many years has been interested in

and a sincere friend of the University

and his presence again as a chapel

speaker was most welcome. Although

he has been in public service for many

years, Gov. Moore has still been able

to find time to teach a bible

Sunday

Governor of

at the

class every

for twenty-five .

For the Scripture ling Gov

Moore took a passage from the Epistle

mes and based his subsequent set

mon on this document

remarks he

and the war in

for his text but

would eschew in

building. Money

In his opening

Armistice Day

. not as a basis

subject that he

favor of character |

and power were all |

subjugated to fine character, Gov.

Moore declared and\_ illustrated his

thought by a description of his experi-

ence cosecrnine the penal institutions

of this State, rt of his duties as

has inspected many of the jails of this

State and is familiar with the case his.

Orchestra Opens

Concert Series

Bach’s, Beethoven's and

tories of men incarcerated therein. The Stravinsky's Work

majority of th © men were not men a

who were never given a chance, but | The Philadelphia, Orchestra, under

men whose characters were not strong | direction of Eugene Ormandy, opened

enough to withstand the temptation of | this season's Rutgers Concert Serie

|

a dishonest act. The speaker then cited

when it played in the Rutge 1

the cases of two formerly prominent | nasium Monday evening, tabs .

citizens, one a lawyer, the other a | This occasion marked the first appear-

banker these men had come | ance of the Philadelphia Orchestra at

from a fine and had been given | any of the Rutgers concerts.

every social and educational advanta, The program for the evening was

yet cach, through some defect in char- | particularly well chosen in that it em

al

acter—not lack of portunity, educa- | braced not one special period of musi:

tion, money or ability—had fallen into | development but progressed from the

disgrace : conventional orchestral style, exempli-

Living A Useful Life fied by Bach, to the new and freer form

Many of Gov. Moore's duties have | of expression, typified by siraeinsky,

brought him in touch with State wel- First Offering Is Bach on

fare organizations or, as he preferred to The first selection on he evening's

program was the Suite Number Three

D Major by Johann Sebastian Bach.

Since Bach appeared at the end of a

musical epoch, his genius was not so

iated by his contemporaries

, and this is so because

followed faithfully the conventional

eall them, character building organiza- |

tions, The lamentable fact noted by

the Governor was that year after year

the same small group of people inter- |

ested themselves in these organizations

and devoted themselves to helping

others, These people were not wasting

their lives, and, though th worked

long and hard in the service of others,

enjoyed their life. The lack of enjoy

ment and usefulness in the lives of most

people was deplorable

The next point in the address was

advice to conquer the world instead of

allowing the world to conquer you. The

unconquerable approach to life, Gov

Moore thought, was best typified by |

Henley’s poem Invictus. This mental

stalwartness is possessed by few indi

viduals, for it is much easier to comply

he

musical forms and did not invent any

| new or revolutionary ones. However,

|

his ability was such that he gleaned

| every possible bit of beauty from these

conventional forms .

Bach's Third Suite is a series of

dances, both of the drawing room and

country type, unrelated to each other

except by key. One of the movements

of this Suite, the Air, was probably the

most beautiful and is familiarly known

as the “Air for the G String

The second number on the program

with the world about than to exert | was the Symphony Number One in ¢

oneself Major, Opus 21, of Ludwig van Bee-

The Soul A Tame Duck thoven, When this symphony was first

Moore quoted a poem which | played, the critics were unanimous in

ed a person's soul to a tame | their condemnation of it, mainly because

duck whose clipped wings could not | Beethoven was a very original com-

enable it to follow the flying wild | poser and, for his time, a revolution-

ducks. ary. People then were accustomed to

The speaker continued his remarks | music in one mold, and it took a man

with an observation on the statues of | of Beethoven's genius to break it. It

Nelson and of Edith Cavell in Trafal- | is in this first’ symphony that the

gar Square, London. son said “Eng-

land expects every man to do his duty,

but Edith Cavell said that duty must

be tempered with mercy. To illustrate

this Gov. Moore cited the instance of

(Continued on page 4)

spirited liveliness of Beethoven's later

works makes its appear:

Modern Works Compose Second Half

After a bi intermission, the pro-

gram continued with the Romeo and

(Continued on page 4)

| sity

| morning

| the

5, 1939

Opening Play In Newman-Prep Game

Updike Returning Pils Kick-off Cick-off Against Newman

Prep Students Tour

Agricultural Dept.’s

xperimenta an

At the invitation of Rutgers Univer-

al of the Preparatory School

students were privileged to go on a

supervised tour of the Rutger’s Agri

cultural department. On — Saturday

the twenty-eighth of October,

Prep school group, conducted by

Professor Keller of the Agricultural

Department of Rutgers ersity

drove together from the recitation

building to the grounds of the 1500

re estate of the University where the

| large greenhouses are located

The cattle barn, where the dairying

takes plac first’ visited by the

group. Pi eoenne Keller explained the

various workings of severa!

interesting buildings visited.

cultural and the administrative

ings were duly examined, and the visi

rs found the functions going on in-

side these buildings very interesting,

On the large estate there are two

cooperative houses where the students

live. They pay only $2.30 per week, as

they do all their own work and cook-

in his particular department of Rut-

ts University boasts of having one

of the most complete chemistry courses

in the world.

the more

The horti-

Poultry Farm Attracts Interest

The raising of poultry also received

its share of attention from the visiting

group. The chicken houses and various

lots were inspected, and the students

showed much interest: concerning the

raising and care of the fowls. The place

where the students’ private meetings

take place, the log cabin, was visited

by the students, and its purposes and

uses were explained by Mr. Keller. The

cabin was chiefly used for private dis-

cussions between the dean and the stu-

dents. From the cabin, there are no

direct: communications with the outer

world.

In spite of the drenching rain that

prevailed during the educational trip,

the students thoroughly enjoyed their

visit. In the course of time it will be

very nice if other students at the Pre-

paratory school be allowed to view the

internal workings of the Rutger's Agri-

cultural School.

(Che Arso.

Fouryded in 4889

NOVEMBER, |

NEW BRUNSWICK, NEW JERSEY

Noumper 2

Sixteen On

First Month

Honor Roll

Make

Less

Higher Requirements

Total Number

Than Usual

NEW GROUPi

VOTED

Mention Awarded

Nineteen With

Eighty Average

Honorable

To

The Honor Roll of the Rutgers

Preparatory School for the month end

ing October 18, 1939, was announced

by Mr. Shepard, Headmaster of the

school, on October 25. There were six

the Honor Roll, which

numb seventeen percent of the

total student body. The Senior Class

placed eight boys on the Honor Roll:

the Junior Class, two; the Sophomore

Class, four; and the Freshman Class,

teen boys on

two.

Mr. Shepard stated that he was

pleased with the work of the boys dur-

ing th the first month of the school

year, although the number of names

on the list was slightly smaller than the

This may be explained by the new

ruling which went into effect with the

urrent Honor Roll after a vote of the

culty The ruling states that “A

student must obtain an average of

eighty percent or better in his work for

the month, and he must also

certifying grade of seventy-five per

cent or better in each course in which

he is officially enrolled in order that his

name may be placed on the Honor Roll

for the month.”

Honorable Mention To Be Awarded

The Faculty also voted that Honor

Mention be awarded to th stu

dents who obtained an average of eighty

percent or better in all their work, but

who failed to attain a certifying grade

in one or more subjects. Such a group

ing, it is hoped, will award recognition

for achievement and still serve as a

stimulus for higher endeavor in the

months to come Joys awarded Hon

have a

orable Mention are not eligible to re-

ceive Scholarship Pins at Midyears and

at the close of the year on that basis

alone. The total number of boys receiv

ing Honorable Mention for the first

month is nineteen

HONOR ROLL

(Listed in order of rank)

Ninety and Above

deardslee, D.,

McChesney, M., ‘42

Thompson, W. C., ‘40

Eighty-five to

Lambert, F.,

Burroughs,

Wells, J. T., "40

Okerson, W., 43

Eighty to

Ninety

42 Cramer, J

43° Vandivert

Rudol r

Rust,

Eighty-fice

Bishop, J., '40 Matthews,

Farley,C. MeL.,'40 Davis, J..."

Jankowski, H., 40

Honorable Mention

} Nafe » Re

Seaudette, R

amer, RK.

Rielley, W.

Christie, R

Howell,

Miller, H. Corbin, R

Bogdanovitch, P. DeVoe, G

Johnson, H B

Andersen,

Weisert, K.

Deschu, C.

» D.

Miller, J.

Rust, D.

Page Two THE

ARGO

THE ARGO

Founded 1889

yore official school paper of Rutgers Preparatory School, New Brunswick,

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NEWS DEPARTMENT

Editor in Chie} \_. ee aces

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Sports Editor ......

Copy Editor .

Exchange Editor

Anthony C. Gosse, 1940

..Roy Stogner, 1940

“Rodney N. Searle, 1940

“John D. Hackett, 1940

“George R. Styskal, 1940

Associates

Russell Corbin, 1940

Robert Cramer, 1942 James Stapleton, 1940

David Feldbaum, 1940 James Wells, 1940

BUSINESS DEPARTMENT

Harvey Miller, 1940

Business Manager

Ciredanion Manager

\*. Coad, 1940

Styskal, 1940

ese JOHN

George R.

Associates

Roger Armstrong, 1940

John Ford, 1941

Robert Becker, 1940

4

Matthew Gutkowski, 1940

POPULARITY

Everyone wants to be popular, not only with his own friends, but

within the large circle of his casual acquaintances. Each of us believes

in his own heart that he has the ability to be well-liked and at the

same time respected by others, and yet some men only become ob-

noxious when they attempt to win their popularity as deliberately as

they would select their winter overcoat. What, then this golden

secret which has inspired such books as “How To Win Friends and

Influence People” and which has made men famous? Clearly, it is not

like women’s cosmetics, to be worn in public and then washed off be-

fore going to bed, but rather it is a quality of charactér which can be

developed and which is worth any etfort to obtain.

The prime requisites for popularity are friendliness, sincerity and

understanding, Of these, friendliness is the most important, for it in-

spires friendship in others, and it is, after all, friendship that is the

foundation for genuine popularity. Next to friendlin is sincerity,

and by this more is meant than merely refraining from hypocrisy or

burying the axe. The sincere person is one who acts like himself and

does not wag his tongue in puppy-dog fashion about great feats of

personal intrepidity, generally concerned with football or women.

These empty “I done its” pass unbelieved by the majority and, at the

most, bring only boredom. Basically most people prefer themselves

to others, and a sympathetic listener rather than a synthetic “pop-off”

will travel much farther on another's steam than on his own. Acting

naturally, neither better nor worse than you are, is one straight road

toward esteem, the scaffold of popularity.

The last of the three graces is understanding, and the twin sister

of this quality is tactfulness. Understanding is essential in human re-

lationships, for if we realize that the most annoying acts and grievances

are caused by a lack of understanding, sometimes called thoughtless-

ness, the importance of it is then seen, Tactfulness is allied to under-

standing in that it often saves us from embarrassment and from in-

advertently hurting the feelings of our friends.

The popularity which is attainable and genuine is not that ephem-

eral type that floats briefly about an actor or politician in the public

eye but the lasting variety that will, if we have it, follow us all our life.

OBSERVATION

One receives a considerable amount of knowledge by conscien-

tiously observing his companions and associates. A careful observer of

people will mentally catalogue his associates into two distinct groups;

namely, those whose society he finds pleasant and those whose com-

pany he does not particularly desire. From the first of these two groups

come the particular person's closest friends and intimates. The latter

group he mentally discards as having no traits in which he would be

interested. . .

Someone else, however, might observe the group which the pre-

vious person has catalogued as being uninteresting or else to be shun-

ned, and this person may select a close friend from their midst.

This example illustrates the great differences that individuals have

in their conception of what qualities a close friend should possess. —

Of course, it is evident that one should not entirely confine his

observations to humans alone. One learns a great deal merely from

watching nature and her many wondrous creations. While it cannot

be stated that regarding nature is always as enjoyable or as absorb-

ing as observing some of one’s acquaintances, nevertheless, poets

have found inspiration in nature’s works. ’

Thus, we see that the individual who notices the marked charac-

teristics of his neighbors, as well as of nature, is one whose enjoyment

of life is more thorough and much more complete.

FOOTNOTES

by Tony Gosse

“Tis blithe November, and manera y

our thoughts turn toward joe wre

Often we have wondered wie He

different technical terms come rom 6e

we consulted our fellow ignores aus

who told us that Burlesque is wi}

“back-field motion” originated.

. \*

\*

Autumn, however, brings out other

and nobler virtues in man; thus we have

a little story which concerns Bolitenest

A local taproom in Lancaster, Pennsy ;

vania, reports visits from a polite gues

who brings along his own peanuts to

eat while quaffing his beer. As our in-

cipient Lord Chesterfield quits ihe

premises, he even takes along the shells.

\* «\* €

While tap-rooms and such-like haunts

of iniquity are being mentioned, this

little ditty comes to mind:

One enemy, I know, to all

Is wicked, wicked alcohol.

The Good Book, though, commanded

me

To learn to love my enemy.

«ee

Recently the newspaper headlines

flaunted the joyous news of an attempt

on Articulate Adolf's life (Hollering

Hitler, we mean). Unfortunately, he

had left the scene when the bomb in-

tended for him exploded. Nazi authori-

ties blamed the attempt on British

agents, but it is our opinion that some-

one struck a match, and the gas present

just naturally blew up.

ee

Incidentally, while on the unpleasant

subject of Herr Hitler, one of our

special agents, No. Q-13, reports that

the Nazi salute was first thought of

by “The Mouth” while painting a house.

In the last issue of THE ARGO we

mentioned the hazards connected with

introducing the rather new hourglass

corsets—contraband corsets they should

be in Americ Fi has borne out

the wisdom of our remarks, and this

incident is offered in proof. A bulb-

waisted woman wandered into a New

York store and asked if she might try

on the latest Iron. Maiden. Somehow,

as the salesgirl was putting this round

peg into a square hole, the lady's neck

snapped. Whereupon the customer sued

the shop for five thousand dollars. All

females who read this, take heed.

\* \* \*

There is a sm

Il magazine known as

he Core Driller” put out by a supply

company devoted to making oil-well

equipment. In it are many poems, one

of which we take the liberty to repro-

duce:

You sing a little song or two,

And have a little chat.

You make a bit of candy fudge,

And then you take your hat.

You hold her hand and say good

night

f weetly as you can,

Ain't that a heck of an evening

For a big healthy man?

\* \*# \*

For some time past we have been

reading the theatre advertisements in

the newspapers and have come across

—only in print, unfortunately,—Miss

e nda, the Brazilian Bomb-

. as she is so terrifyingly described.

Being a little leary of explosives since

our last July 4, nevertheless in patriot-

ism we nominate the many-times-mar-

ried Peggy Hopkins Joyce as “The

American Dreadnaught.”

.

A few days ago New Jersey was de-

luged by N nM , SUp-

posedly proving the use of poison gas

by the Poles in their recent war, but

that sounds like Eve accusing Venus of

indecent exposure, for the Nazis have

been using the same weapon since Hit-

ler’s first speech

+ 6+ «

As is customary we end this column

with a cheer or a jeer. This time we

have jeered enough, so we give a big

cheer to the unsung hero of Rutgers

Prep who gained for us the privilege of

after dinner coffee these week day

nights.

Dear Diary

Thursday, Oct. 12

Anyone who saw that fateful gam,

with the Morristown eleven today, wij

remember October 12 as the day whe

the Rutger’s Prep team not only bowed

to their opponents but fairly Scrape

their respective noses on the sod, Yes

we humbly acknowledge defeat—put

there'll come a day!

Time trudges past, and the day of the

Rutgers-Richmond football game ae

rives. One would scarcely have wished

to see a better struggle than those boys

from the South put up against a Rut.

gers team which was ,4Pparantly

stronger but which couldn't seem to

get moving. Finally, the Rutgers eleven

scored, and during the last six minutes

of the game, Richmond collected sis

points to make the score at the end of

the game, 6-6

Sunday, Oct. 15

Not much doing today, as usual

However, we would like to warn B

Becker and J. Hackett that unnecessary

nudeness on the tennis courts is hardl

appreciated by the students. We sug-

gest a longer pair of shorts, boy

Some of the boys would like to know

how Rod Searle, Bill Walters, and Russ

Corbin made out when they played

bridge with Mr. Stearns the other night

We hope that the game was as success-

ful as it was expected to be.

Tuesday, Oct. 17

Nothing of great importance today,

except that we changed tables in the

mess hall—still nothing of great im-

portance.

Wednesday night and a telephone call

from Chicago for Rod Searle. For your

sake, Rod, we hope that she didn't re

verse the charges.

Thursday, Oct. 19.

Thursday night and we hear Johnny

Hackett commenting on the: possibility

of [rish stew for supper. John’s parents

are Irish, and he was almost on the

way down to kiss the cook, when he

found that stew was due However

we imagine that the cook is well pro-

tected, surrounded by his knives and

other necessary tools.

Friday, Oct. 20.

Memories of our scoreless game with

Newman School at Lakewood, and

also of the girls with the Buick con-

vertable. Screams of bloody murder

and we rush down to the road to find

little Susan immersed in a nasty old

hole dug by a workman or made by the

tread of some skidding auto tire.

Saturday, Oct, 21

Today the Rutgers football team met

the Maryland team in the new stadium.

Rutgers pushed the Maryland lads over

and around the gridiron to the tune of

5-12. We imagine that Mr. Holley was

quite a bit disappointed over the posi-

tion of the score,

Tuesday, Oct. 24:

Comes Tuesday and the Prep mid-

gets stem the tide of the Pingry team’s

attempt to win the game. The final

score is 18-7. On Thursday, Gosse

blunders in Mr. Blake's Trig class from

whence he is ejected to his proper place

in French IV. After three years in a

school, you'd think a fellow'd at least

know where his classes were being held

Monday, Oct. 30

t seems that Monday and rain are

synonomous—at least, such is the case

today. Blackboard practice for the var-

nd the midgets are exempt alto-

er

Tuesday night and the candles on the

tables tells one that tonight is Hallow-

een

‘Friday night and Jim Stapleton is

stuck for three theaire tickets. Nice

going Mr. Holley and Betsy!

Wednesday, Nov. 1

The J.V.'s had a scoreless game with

the Newn School at Lakewood to

day, following in the varsity’s weary

footsteps. Thursday dawns and “Joc”

Piffath arises with the sun in order to

attend early mass.

Saturday, Nov, 4:

On a soft, wet field at Montclair,

Prep comes out on the short end of

score—We're in a rut, fellows.

However, the members of the team

undoubtedly enjoyed the scenery—such

as 'twere,

sity

THE

ARGO

Page Three

WHAT-NOTS

by Roy Stogner

“Ah, inspiration—whence art thou

wentes creec mea the poet. He didn’t

know that TH RGO had captured

her. Indeed, this is an inspired edition

of, at least, this department. Conse-

quently, prepare to perspire

reading it, and try to refrain irom. ex-

piting until you shall have finished.

And as Andrew Jackson might have

said had his back been up against a

Spear-point instead of a stone-wall:

“Forward men—the way ahead may be

dangerous, but remember that if we re-

treat, we'll get it in the end anyhow!"

In our opinion, this week's best crack

was made by Ben Bernie on the subject

of Walter's alleged Scotchiness. Bernie

said that Winchell was so tight that he

would fill his pen with silver paint be-

fore entering a restaurant so that he

could paint a dime tip for the waitress

on the tablecloth,

The aggressive and (we hope) in

imitable style displayed by Mr. Bob

Christie in his pursual of knowledge

concerning the Pele language has

led to the bestowal of a title upon said

gentleman in honor of his ceaseless and

untiring efforts. We think that everyone

will agree that “Christie the Crusader”

is kinda fitting.

The occupants of the third floor of

the Delta House are now practising a

specialized kind of blow called “the

back-hand.” The perfection of its de-

velopment often leads to some. diffi-

culty; however, its full power has not

as yet been administered to any indi-

vidual. If it were, the result would

probably prove most disastrous, since

one individual was heard to say that he

once “back-handed” a fellow so hard

that the unfortunate one awoke with

three tongues in his shoes.

If one should by any chance take

the trouble toexamine Rod Searle's mail

holder at school, he would undoubtedly

absence. In fact, if Rodney kept his

room as shiny as the letters from

. " keep his mail box, it’s a cinch

he'd never have any worries about get-

ting marks for lack of neatness.

known as

Al Updike was originally

the fair-haired bo:

due entirely to an. “irritating”

which he has acquired recently.

further information see an:

Delta’s third floor—for less vehement

explanations, it is advisable to see some-

one a few floors below.

For

inmate of

Howard Manion, former member of

the school’s student body, is now uni-

versally known as “the little man who

wasn't there.

If one has been observant of the

papers recently, he might have, per-

chance, seen an article concerning “the

blocking-back of Rutger’s Prep” which

appeared in a recent Newark paper.

re gaining recognition at long last,

fellows!

Basketball must be a pretty tough

game nowadays. At least Jack Hackett

seems to think that the game’s dan-

gers warrant the use of a pair of foot-

ball shoulder-pads.

Quite a controversy has been in pro-

gress at Mr. Roy's table in the dining

room as to whether ie Bretzfield

is or is not slowly wasting away, due

to the effects of a certain picture in his

room upon his appetite. If the picture

is as good as it is supposed to be, it

would probably cause anyone to lose

his appetite. No offense intended Sam-

mie—merely a compliment on her

merits.

To the audience in the State Theatre

some few weeks ago, during the show-

ing of “The Women”, the most absorb-

ing part of the evening Was spent in

listening to a certain inhabitant of the

second floor of the Delta House, Of

course, when a whole row of fellows

simultaneously rose and filed out of the

audience, they received quite an ova-

tion; however, it was plain to see that

the real attraction of the evening had

already been see—pardon me!—heard!

Prep-Newman Game

Brings No Score

Home Team Fails To Profit

With Many Opportunities

From Opponents

nable to capitalize on the breaks,

Rutgers Prep was held to a scoreless

tie at Lakewood by the Newman

School. Al Updike was the sparkplug

of the Prep team, being fifth man in

the Newman backtield all afternoon.

The first break of the game came on

Ne opening play when Vic Johnson,

ewman right end, fumbled, and Jim

Wa Is, Rutgers wingman, recovered on

the Newman thirty yard line. Three

line plays with Casper Deschu, Harold

Johnson and Gabe Hausner carrying

the ball netted only eight yards. “An

offside penalty against Prep and an-

other line plunge failed, and Newman

took the ball on downs on their own

twenty-one,

Early in the second period the “Prep-

received another break but could

not carry the ball over into pay. terri-

tory, Jimmy Wells, alert Rutgers end,

again Hopped on a Newman fumble

for a first and ten on the host's thirty-

our yard line. Al Updike was smeared

on an end-around play for two yards,

but Deschu made up the loss and a

yard extra off tackle. Diminutive Dave

Rust skirted left end for three yards,

but Prep lost the ball when Deschu's

sters)

offensive could not get

in the first half due to the

heads up defensive work by Updike,

Hanna and Weidman in the line, and

Hausner and Deschu in the backfield.

: nm came out from the half a

ned team and took advantage

of a break in the third quarter. Bill

Pons, Newman end, blocked Updike's

punt on the Rutgers twenty-nine yard

stripe. A pass, Stillwell to Roche, was

(Continued on page 4)

Prep Midgets In

Slow Return Game

‘The Prep Midgets went down to their

first defeat of the season at Nielson

Field when a heavy and more experi-

pee Peddie team rolled up four touch-

downs to win, 26 to 0. Bob Lamade,

Peddie fullback, was the outstanding

player on the field, scoring three times.

eceiving the ball on the kickoff,

Peddie marched sixty yards for the

first score of the game. Lamade crashed

over from the three yard stripe, and

Al Sande made the point with a run

off tackle.

The second touchdown came late in

the second quarter when Lamade again

carried the ball through center to,

Peddie had taken the ball at mid-fiel

and marched straight to the goal line.

Dick Boryello’s run around end ac-

counted for the extra point.

Prep's only scoring threat came in

the closing minutes of the first half

when Phil Rust broke away and ran

forty yards before being downed on the

Peddie twenty yard line. Two line

plays and two passes failed, and Peddie

the ball on downs.

Neither team could break through the

other's defense during the third pe

but Peddie stepped on the gas in the

last frame and clinched the ball game

with two more touchdowns. Lamade

intercepted a pass from Potter intended

for Wells, and ran forty yards to score.

The last touchdown came with but a

minute left in the game when Sande

slid through a hole in right guard after

traveling two yards.

The line-up:

Ruterrs Prep Peddie

~ Clark

Cru

R “Healete a ried

Bart ss . Filsko

sc

UL. Waterman

Cramer

Potter

Rust

Farkas

R. Cra F B amade

Sobstitutions: Rutgers: H. Waterman,

"Morris, Carpenter. Peddie: Horzello,

J. V.’s Hold Newman

To Scoreless Tie

The Rutgers Prep Midgets traveled

to Lakewood to play the Newman J.V

for their fourth game, returning with

a decision of 0 to 0. ewman team

held the upper hand throughout the

one and was held in the closing min-

on the Prep two yard line by a

stubborn Prep line.

A Rutgers march was stopped early

in the first period when a fumble was

recovered on the Newman thirty yard

line. Bob Cramer took the opening

kickoff and wormed his way up to the

mid-field stripe. Two end runs with

Phil Rust toting the leather netted a

first down, but a fumble ended the

march ~ when Trouche recovered

Cramer's fumble.

Newman filled the air with passes

and completed more than half, to take

them to the Prep thirty-five yard line.

A fumble on the next play stopped the

drive as the period ended.

The second quarter was very evenly

matche d all the playing revolved

around the mid-field stripe.

n the third quarter Rutgers’ team

again dd goalward, but was held

ny the wman line on the host's

thirty-three rd line. Passes from

Potter to Wells netted fifteen yards,

and runs with Francis Johnson and

Rust carrying the ball accounted for the

remaining yardage.

Newman stepped on the gas in the

last frame and marched to the Prep

two yard line where they had a first

and ten. Brogan hit the middle of the

line for a yard and a half, but Prep

held on for the next two downs and

took the ball, as the ball game ended.

The line-up:

Rutgers Prep

W :

Midgets Gain First

Game From Pingry

Rust, Cramer, Wells Star In

J. V.’s Best Playing Of

Good Season

The Rutgers Prep Midgets played

their third game of the season away at

Pingry and \_gained their first victory by

an 18 to 7. scor Phe entire team

played outstanding ball, with Mac

Wells and Phil Rust holding the spot-

light.

Shortly after the opening of the game

Pree got possession of the ball on the

fifty yard line after an exchange of

punts. End runs by fleet-footed Phil

Rust, and line bucks with Dick Farkas

carrying the ball put the ball on the

Pingry fifteen yard stripe. Jim Potter

faded and threw a pass to Joe Cramer,

who was waiting in the end zone, for

the first score of the game.

ate in the second period Prep took

the ball into Pingry territory and

marched to the thirty yard line. Potter

again dropped back and threw a pass

which found the arms of Mac Wells,

who ran the remaining five yards to

score.

Pingry’s only tally came late in the

third period on a long march consti-

tuted by ball carrying by Captain New-

comb and Creah. Newcomb drove over

for the touchdown from the two yard

line. A center rush was good for the

extra point.

In the closing minutes of the ball

game Rust skirted right end for forty

yards a set the scene for Prep’s last

score. Two passes, Bob Cramer to

Mack Wells, were good for seventeen

yards and a first down on Pingry's

three yard line. Rust hit the center

of the line for the remaining distance

as the ball game ende

The superb pass receiving of Mac

Wells and the break away runs of Phil

Rust were the high lights of the Mid-

get's first victory.

(Continued on page 4)

Prep Football Team

Bows To Montclair

On Muddy Field

Second Period Sees Prep

Outplay Rivals But

Fail To Score

Rutgers Prep dropped its second foot-

ball game of the campaign at Montclair

when the up-State Academy ran up

three touchdowns in the first half to

triumph 19 to 0. Led by their elusive

halfback, Dave Jacobs, Montclair put

on pressure in the opening period only

to be outplayed in the remaining three

quarters by Rutgers.

Mid-way through the initial period

Montclair took the on its own

rty-four after an exchange of punts.

Two line plays, with Dave Jacobs and

Carl Eldredge carrying the ball, netted

six yards. On a reverse from John

Post, Jacobs skirted around left end

behind perfect interference and ran

sixty yards for the first score without

a hand being laid on him. Mart Dyer's

placement was no good.

On the kickoff Rutgers received, and

Casper Deschu returned the ball to his

own sixteen. A holding penalty on the

next play put the Prep boys on the one

yard stripe. Al Updike’s punt was low,

and Jacobs returned it from the Rut-

gers twenty-six to the twenty. Three

line plays gave Montclair a first and

ten on An end run by

the thirteen.

Post and a line buck by Bob Myers set

the stage for Jacob's second score.

Sweeping around his right end, Jacobs

scored standing up from the nine yard

marker. Dyer’ placement was good,

and Montclair was out in front by a

to 0 score.

Early in the second quarter the

“Prepsters” started a drive which ended.

when Joti Eat snagged a pass from

fey x Vout and ran

The Rut-

and two running plays with Harold

Johnson carrying the ball made another

first down on Montelair's forty-eight.

On the third down, after traveling only

six yards, Deschu faded and heaved a

pass, but Post pulled it down and ran

for the last Montclair score.

utgers decidedly outplayed Mont-

clair both in the air and on the ground

in the last half, but two marches were

stopped by fumbles be Hausne

1 Bob Hanna's defensive work sto;

any possible drives by the winners.

Rust and be Hausner were

the keynotes on the Prep offensive. Be-

sides nna, Freas Hess, Al Updike

and Al Foster played leading roles on

the forward wall. Jacobs and Eldredge

were the whole works in the Montclair

backfield and Dave Hammond, Mart

Dyer, and George Butell were outstand-

ing in the line.

The line-up:

Rutgers Prep Montclair

Wells. Hammond

Kulakowski

Bill

Dyer

Butell

an Hengeuld

Updike. Tenney

Deschu Myers

Rust Eldredge

Hackett Jacobs

Hausner Post

Score by periods

Monte 13 6 0 O19

Rutgers Prep 9 0 O90

Sulstitutions: Rutgers Prep Erickson, Vandi

vert, Davis, Brctzficll, Leon, Thompson. H

Jc Feldbaum, Keller, Gutkowski, Bishop,

mul, Monteta tretch, Aimes, Blume, Remig

nd Sheen

STATISTICS

Rutgers Montclair

First Downs 6 2

Yards gained rushing ue 109

Yards lost rushing 24

Number of p: \*h 4

Passes comple «2 0

Yards gained on passes 27 0

Number of punts 6 4

Average distance of

pur wee 27 2M

Number: ‘of fumbles 4 3

Own fumbles recovered 1 2

Number of Penalties... 2 2

Yards lost on penalties 20 20

Page Four THE

PHILADELPHIA ORCHESTRA

(Continnied from page 1)

Parents’ Luncheon |

Follows Last Game julie Overture of Peter Hyieh Tehai-

This composition is based on

| the tragedy by Shakespeare. It begins

solemnly, with low, stately music in-

tended to suggest the medieval church

and the influence in the play of Friar

aurence. Next an allegro section, with

ively, clashing chords, pictures the

hatred between the oposing families of

the Montagues and Capulets. After this,

the famous love theme enters, isi

Prep Marks Homecoming Day ny

With Reception For

125 Guests

Although Prep concluded its foot-

ball season with a defeat administered

by the George School, the loss was

racted by a delightful buffet

for the parents of the students

which followed the game, on Novem-

ber

There was a large number of parents

and friends who attended which in-

cluded. Rev, and Mrs, J. W, Beardslee,

Jr, Mr. Robert Becker and Miss Jean

Hecker; Mr. and Mrs, M, Bogdanoviteh,

Mr. Maurice Bretzfield, Mrs, Edward

Burroughs, Prof. and Mrs, O. S. Coad,

Dr. Cecil Corbin, Mr. and Mrs. J. A.

Cramer, Mr. and Mrs. R. W. Davis and

Miss Mary Elizabeth Davis, Mr. W.

Desehu

Mr. and Mrs. A, J. Erickson, Mr. and

Mrs. Wilbur Everett, Mr. and Mrs. B

teldbaum, Mr. Mrs. Stanley S. Mtl :

Geipel, Mrs. Charles W. Gibian, Mr. | U the conclusion of the regular pro-

Frank Gorka, Mrs. Thomas Hackett | 8". the enthusiastic response of the

and Mr. James Hackett, Mrs. Henry M. | 2udience was such that, after taking

Hale, Mrs. Harry Hausner, Mr. and | Several bows with the members of the

Mis Freas Hesse Mreand Mrs JB. | ofchestra, Mr. Ormandy conducted his

Howell Mr. A. §. Johnson, Prof. and | "'¥sicians in two encores. The first

: miberion:. Mr: Mrs. E. | Was “The Flight of the Bumble Bee"

Mr-and Mrs. FB, Massett, | bY, Rimsky-Korsakoff, and the second,

ie oe a | “Clair de Lune” by Claude Debussy.

Much credit must be given to Mr. Or-

mandy for his fine leadership and to

the University for providing the school

with such excellent seats and the people

of New Brunswick with this oppor-

tunity to hear great music.

NEWMAN GAME

(Continued from page 3)

ing the loves of Romeo and Juliet.

is

version, “Our L

and sprightliness and for the fact that

Stravinsky wrote it when only twenty-

six years old. The story that the music

tells is that of a remarkable bird which

| helped a Prince save his Princess-to-be

[from an ogre

Mrs. David Matthews, Miss Ann Mat-

thews, Mr. and Mrs. McChesney, Mrs.

Norman Miller.

Mr. and Mrs, Peter Piffath, Mr. and

Mrs. J. C. Pratt, Mr. and Mrs. W. J.

Rielley, Mr. and Mrs. Schuyler Rust,

Mr. William Searle, Mrs, Harry Seiken,

Mr. and Mrs. J. H. Stapleton, Mrs

Willard Thompson, Mrs. Bessie H. |

Updike, Mr. Roderick Vandivert, Mr. |

and Mrs. Howard S. Walters, Mr. and | 800d for thre ds, and a line buck

Mrs. Benjamin J. Weidman, Mrs. | With Haggert carrying the mail netted

james T. Wells. five more. The Rutgers line held at

“ Mr. and Mrs. Carl Ruprecht, Miss | this point and stopped two line plays

Jean Beaujon, Mr. and Mrs. Luther | cold to take the ball on their own

Mar in. Dr, and Mrs. Carl Woodward, | twenty-one,

\liss Margery Jean Shankel, Mrs. B. | The last period was closely contested,

Wit Mise Edna MG | with Newman having a slight advan

' tage. With only three minutes to go,

Prep took the ball on an exchange of

punts on its own twenty-five. Two line

plays and a penalty lost fifteen yards.

ike dropped back and got away a

tiful punt to keep Rutgers out of

er for the remainder of the game.

The entire Rutgers forward wall

played a bang-up game, with Deschu,

Rust \_and Hausner outstanding in the

iN

ball Squad and the boardi

be:

poured. The dining room was deco-

raved with) chrysanthemums, — which

gave the room a pleasing and colorful

eect. The buffet menu, consisting of

ereamed chicken in patty shells, fresh

peas and French fried potatoes, was | backfield. Newman players who did

opped off by strawberry ice cream pie | creditable work were Pons, Sensenbren-

ner and Brady on the line, and Still-

and coff

and golfes nd Haggert in the backfield.

The line-up

. Rutgers P: Ne

GOV. MOORE’S SERMON wh. Le ig

(Continued from page 1) | We LT. Sensenbrenner

the famous bishop who received a con

vier who had been turned away from nS

all other doors. The good bishop de- RE

elared that his house was Christ's house OR \_ Roche

where all men were brothers. me | pie

Gov. Moore concluded his sermon | prone RH yee

with the hope that the men of Rutgers Score t periods

i

would go forth from the University | &

with a fitting realization of the mean-

ing of life and with a will to conquer

00 0 0-0

0 0-0

Hacke

son,

nol

Rutgers Prep: R

pop, Kell

avis, Erick

Kelly, Posselus.

Newman: Su

his same love theme which was a

pal hit last year in its popularized

ove,

The last of the evening's selections

was a suite from “The Firebird” by

Igor Stravinsky, originally written for

the old Ballet Russe and based on an

ancient Russian fairy-tale. This com-

position is noteworthy for its originality

ARGO

ALUMNI NEWS

r 2, visited Prep

Franklin M. Joseph, ‘32, ¥!

ah October 28 Alter Jeaving choo

Joseph attended New York Unies se

and graduated with the Class . Pi

His business is all branches of ins!

ance, and he

has his office in New

York City Jseohs tome is on West

New York, N. Y.

ne ey ahe sixteen boys who entered

Rutgers University from Prep sabe reat

took the University’s. English face

ment Test during Freshman cr

Fourteen of them had studied English

while at Rutgers Prep. Seven of the

H. W. Clapp

JEWELER

313 George Street

Class Rings, Trophies

and Gifts

boys made highest honors in the exam,

eho means that they do not have to

take English Grammar at all in College.

The names of these boys are: William

Clark, Howard Dietz, William Has-

brouck, Herman Mohr, Allan Potter,

James Wells, and William Van Nuys,

Jr. Four of the sixteen received a B

Grade, and three obtained a “C" grade.

All but one of these boys was a member

of the Class of 1939 at Prep

Raymond C. Greene, ‘38, is now em- |

ployed as an Assistant Buyer of ladies

suits and coats in Stern Brothers store,

| Nit York, N. Y. He attends Rutgers

————\_—\_—\_—\_—\_—\_—\_

Ring Books

Fountain Pens

Books of all Publishers

Athletic Supplies

REED’S

391-393 George Street

Night School in the evening

Albert Holzl, '38, is employed by the |

New Jersey Plastics Company, located

in New Brunswick. He attends Newark |

Technical School at night.

Congratulations are in order for

Frank B. Veber, '37, who does photo:

graphic work, and is on the Rutgers

University staff, He is the proud father E hi i

of a boy, born in September. | verything in Photography

Turner Croonquist, ex-'39, is now at |

Phillips-Exeter Academy, Exeter, N. H. |

P. L. Miller, '37, has been appointed |

a Cadet Sergeant in the Princeton Uni-

versity Reserve Officers Training Corps

unit.

William Clark, Hugh Davis, James |

Wells, and Howard Dietz, all of the |

Class of 1939, have been’ pledged to |

the Phi Gamma Delta Fraternity at

Rutgers University. The house is lo- |

cated at the corner of George Street and

Bishop Place, New Brunswick. |

\ 38, who formerly went

wiversity and had his home

in New Orleans, has transferred to the |

University of Virginia. After his mother

was killed in an automobile accident,

the family moved to Virginia where

they are now residing

Two of the mainstays of the Rutgers |

Freshman Football Team this year are |

Ferd Ratti, 39, and John Schmidt, 39. |

During their game with the Lehigh

Freshmen, the boys made a very good

showing. In the last seven seconds of |

play, and with the score 6-6, Ferd Ratti |

snapped the ball from center and began

a dash around left end. Bringing the

y of the team over near the

he tossed a pass to a Rutgers

ceiver at right end, who ran for the

winning touchdown. Schmidt can be

| for his fine blocking in the

r.

College Pharmacy

Inc.

47 Easton Avenue

New Brunswick

For Delicious

Refreshments...

Stop At

Stollman’s

Opposite Prep

School

ane ee ee ee

" 39, who attended Mid- |

x Junior College in Perth Amboy

earlier in the year, is now employed |? The Paulus Dairy

with the MeManus Brothers Furniture

Company, which is located in Elizabeth, Established 1890

N. J. Eugene visited Mr. Sh pard for }

4

189-195 New Street

a short time on Sunday, }

the world. | : Phone 2400

————\_———. STATISTICS New Brunswick, N. J.

Ri Ne

MIDGET GAME WITH PINGRY | kicorrs ‘ae New System It’s Smart to be Health

(Continued from page 3) ds gained rushing. 73 3 L di come is = eee yan

The line-up Pace meniel, 2 aunary Drink PAULUS’ MILK

ed Passes attempted 4 We do Family Work and Linen} | Ls ss-e-e-e-e-0 00-0

Nale: asses completed é °

i iad Yards gained on passes oR Supplies |

Waterman ‘i stn Woniber . ‘ 190 Townsend Street 1

Cramer = tne asia punt s a New Brunswick, N. J. | 1939

Is lost on penalties ; Phone 1923 |

i || Mueller & New

| JEWELERS

Easton Avenue Fish Market |

The Home of Seapure Food New Brunswick, N. J.

5 EASTON AVENUE PHONE 3382